

# POWERPLAY

## ROCK & METAL MAGAZINE

**STONE SOUR**

'I would put this band up against anybody right now,' says Corey Taylor

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**IN THIS MOMENT: SULTRY, SEXY AND DAMN RIGHT SUPERB!**

RIVERDOGS/RISE AGAINST/NITROGODS/SHAMAN'S HARVEST/NEXT TO NONE/THATROCKGUY

particular brand of doom, and how it will be heard, as they make obvious efforts to keep the tempo changing and the riffs interesting. The result is an enjoyable, atmospheric doom that reminds us of the genre's groovy, heavy roots. Dynamic and solid, "Through the Architects Haze" is an incredibly strong debut that promises more good things to come.

**POWERPOINTS: ○○○○○○**

**WILLOW GAMBERG**

**MEMENTO WALTZ**  
Memento waltz are an Italian band who play very intense progressive metal. They are extremely good musicians and seem determined to show this. You know how some bands will play ten notes where one will do? Memento Waltz scold such bands. This is a fantastic album that is well worth a listen.

**POWERPOINTS: ○○○○○○**

**ENOCHIAN TRANCE**

Enochian Trance are a band from the UK who play a mix of progressive and doom metal. They are a very good band and their music is well worth a listen. This album is a fantastic example of their sound and is well worth a listen.

**POWERPOINTS: ○○○○○○**

**SATANIKA**

Satanika are a band from the UK who play a mix of progressive and doom metal. They are a very good band and their music is well worth a listen. This album is a fantastic example of their sound and is well worth a listen.

**POWERPOINTS: ○○○○○○**

**PLAIN ENGLISH**  
Plain English are a band from the UK who play a mix of progressive and doom metal. They are a very good band and their music is well worth a listen. This album is a fantastic example of their sound and is well worth a listen.

**POWERPOINTS: ○○○○○○**

**SHAMAN'S HARVEST**  
Shaman's Harvest are a band from the UK who play a mix of progressive and doom metal. They are a very good band and their music is well worth a listen. This album is a fantastic example of their sound and is well worth a listen.

**POWERPOINTS: ○○○○○○**

**MAHNOTION**  
Mahnotation are a band from the UK who play a mix of progressive and doom metal. They are a very good band and their music is well worth a listen. This album is a fantastic example of their sound and is well worth a listen.

**POWERPOINTS: ○○○○○○**

**STATUS QUO**  
Status Quo are a band from the UK who play a mix of progressive and doom metal. They are a very good band and their music is well worth a listen. This album is a fantastic example of their sound and is well worth a listen.

**POWERPOINTS: ○○○○○○**

**HOT RATS**  
Hot Rats are a band from the UK who play a mix of progressive and doom metal. They are a very good band and their music is well worth a listen. This album is a fantastic example of their sound and is well worth a listen.

**POWERPOINTS: ○○○○○○**

# POWER

## THE DESK

Next month... Powerplay will turn 200! Join us to celebrate this milestone - on sale 28 July. In the mean time go to [www.powerplaymagazine.com](http://www.powerplaymagazine.com) for subscriptions, back issues and all the latest news.

**POWERPLAY ISSUE 199 - JULY 2017**

## HOT RATS

### 'Magnolia' Rock Independent Release

I'm afraid I could find little information about this band apart from that they are from Itajai, which is a town located on the north coast of the state of Santa Catarina in Brazil. The info on the CD insert was about as much use as a chocolate teapot. This might be their first release, and then again it might not.

Anyways, the music is actually pretty good and, from the influences stated on Facebook, quite original sounding, which is a bit of a surprise. Citing Led Zeppelin, Frank Zappa, The Police, Rush, Black Sabbath, Deep Purple, AC/DC, Pink Floyd, Yes and Audioslave amongst the music which floats their collective boats, you might expect a lot of clone music here, but this is not really the case.

Being a three-piece and managing to pull off some quite accomplished music on 'Magnolia' seems to have been some feat. The lead vocals of Siquera are clear and very strong. Doubling as the band guitarist, it's a strong performance all round. Bass is from Duda Cordeiro, and drums are from Mário Júnior. The thing that probably impresses most is the variety of music on this album. There are your usual rock staples, the odd trip into progressive rock territory and a short acoustic guitar track, which is actually quite pleasant.

I'm going to guess that these guys will actually do quite well in South America. The band name is obviously a tipping of the hat to Frank Zappa, which could work for them in terms of Internet searches etc. Their music is probably strong enough and entertaining enough to see them make progress beyond their native shores.

**POWERPOINTS: ①②③④⑤⑥⑦⑧⑨**

**ALLAN BANNERMAN**

# HOT RATS



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'Magnolia'

Rock

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